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THE LAWRENTIAN

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LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER SINCE 1884

Friday, April 19, 1991

Promises made, but no significant raises

LU faculty salaries: in the middle of ACM

By Gordon A. Martinez
LAWRENTIAN MANAGING EDITOR

A Board of Trustees plan initiated three years ago to significantly increase faculty salaries has only managed to keep up with the cost of living, according to figures in a recent issue of the *Chronicle of Higher Education*.

The plan, however, has placed Lawrence sixth out of the 13-member Associated Colleges of the Midwest in

median faculty salaries.

The median salary for a professor at Lawrence is \$51,400; \$40,000 for an associate professor; \$32,400 for an assistant professor and \$29,400 for an instructor according to the April 3 edition of the *Chronicle*.

Among ACM schools, the University of Chicago, Macalester, Carleton and Colorado College have median salaries higher than Lawrence.

"In the spring trustees meeting of 1988, the trustees expressed concern about faculty salaries," said Leonard Thompson, Dean of the Faculty. "There was a decision made to try to increase salaries more than had been done in the past."

Under the plan, the entire budget for faculty salaries increased eight percent in 1988-89 and 1989-

See **SALARIES**, page 12

Median salary of an Associate Professor among ACM colleges

1. University of Chicago.....	\$50,200
2. Lake Forest.....	\$44,300
3. Carleton.....	\$43,500
4. Macalester.....	\$42,400
4. Colorado College.....	\$42,400
6. Grinnell.....	\$42,200
7. LAWRENCE.....	\$40,000
8. St. Olaf.....	\$38,600
9. Cornell.....	\$37,700
10. Knox.....	\$37,500
11. Coe.....	\$36,900
12. Beloit.....	\$36,800



photo by Dan Marshall

DAVID MAY, Matt Houston and Jason Batchko lay down some grooves at the art center amphitheater on a gorgeous afternoon.

Ex-Celebrate! band agrees to Quad gig

As penance for pulling out of Celebrate!, the Gear-daddies will play another all-campus party, Shisk-ka-Quad, on June 1, said Dean of Student Activities Paul Shrode.

The Minneapolis-based rockers cancelled their May 18 Celebrate! slot to tour with the nationally-known Bodeans of Milwaukee.

Shrode said legal action against the Geardaddies was considered but rejected due to the probable hassles of a lawsuit. The Shisk-ka-Quad arrangement is one that leaves both parties happy, he said.

The band will receive \$1500 for paying Shisk-ka-

Quad, slightly less than half of what they would have made from Celebrate!

Meanwhile, the Celebrate! Main stage committee said they might go with only three bands if a replacement can't be found in time for the May 18 event.

Committee chair Meghan Walsh said a search was out for "a more mainstream band." Last year's headliner, Soul Asylum, appealed to only a small group of people, she said.

A rap group named 3rd Base has been contacted, but no commitment has been made yet, said Shrode.

Already lined up on the See **CELEBRATE!**, page 12

Trustees to talk publicly

After the Lawrence Board of Trustees make decisions on student organization funding and South African divestment on May 14, selected members will speak publicly to the student body about the meeting, it was announced yesterday.

"It's not going to be called a press conference, and it's not going to be called a forum," said

See **TRUSTEES**, page 12

Brokaw renovations approved

By Bonnie Ward
LAWRENTIAN REPORTER

Twenty-five thousand dollars has been allocated to finance renovations for the top two floors of Brokaw Hall, according to Dean of Residence Life Mike Olson.

Under the plan, third floor will turn into an all-female floor and fourth floor will remain co-ed.

Third floor to be female Project will cost \$25 thou

Plans for relocating the displaced males are underway.

Olson said that there was a possibility that new mirrors would be purchased for the bathrooms, and that \$500 would be spent on new bulletin boards, but that no final decisions regarding

these items had been made.

"The work will be done over the summer," said Olson, "and the hall will be ready for students in the Fall."

The renovation expenditures include:

\$4,700 - Carpeting in Halls and Public Areas.

\$6,890 - Painting in public area and stairwell.

\$3,870 - Lowered Ceil-

ings in public areas only.

\$4,660 - Electrical work, primarily on lighting to allow for the lower ceilings.

\$2,900 - Toilet partitions in all four bathrooms.

\$1,325 - Carpentry work in public areas.

\$520 - Repair work on Stairway tiles.

From The Editor's Desk

In a few short weeks, the Lawrence Board of Trustees will make decisions on three big issues:

- The managing of the university's finances. It's not the most understandable or exciting topic in the world, but what Lawrence does at this point with its money could determine how much of a school we'll be in ten or twenty years. The topic is especially relevant when you consider the delicate stock market and the stagnating L.U. endowment

- To pacify protesting students last year, Lawrence used the tried-and-true stalling method of "forming a committee to study the problem." Now, this spring marks the long-awaited date when the report has come to the fore, and the board will have to decide whether or not to divest from companies which promote apartheid.

- LUCC asked for \$105,070 for student organizations this year—a nice, hopeful amount. The trustees generally give about 25 percent less than what LUCC asks for, and students generally spend the rest of the year complaining about it. This year's decision is complicated by a huge number of folding groups on one hand, and a king-sized LUCC budget surplus. Aside from raising tuition, this is probably the single most important decision of the trustees that directly concerns the student body.

On earth-shaking issues like these, students can usually expect to be kept safely in the dark. But if a new idea from Kaukauna lawyer and trustee Jeffrey Riester works, this year could mark the first that Lawrence students actually get to ask questions of certain trustees in a public forum. The plan is to let a trustee spokesman brief an audience of students right after the spring meeting and answer any questions. The board members will no doubt be preselected and carefully prepped, but they will be real, live board members—something few Lawrence students have ever even seen.

Every Lawrence student who has ever complained about the disgracefully inadequate funding for student organizations, or the university's meandering rhetoric on divestment, or the lack of academic programs they wish to see is well-advised to hear and ask questions at this public forum. This is the best chance you'll get to say your piece. This is, supposedly, where the power lies.

If nothing else, at least we can hope for a straight explanation of the rationale behind some of the decisions. It's more than we've ever been given before.

Riester's idea is in no way a solution to the haughty indifference the board tends to show the students when it comes to making big decisions. But it is a good start and now is the time to show that we really do care about these complex and confusing things. Credibility has to start somewhere.

--Tom Zoellner

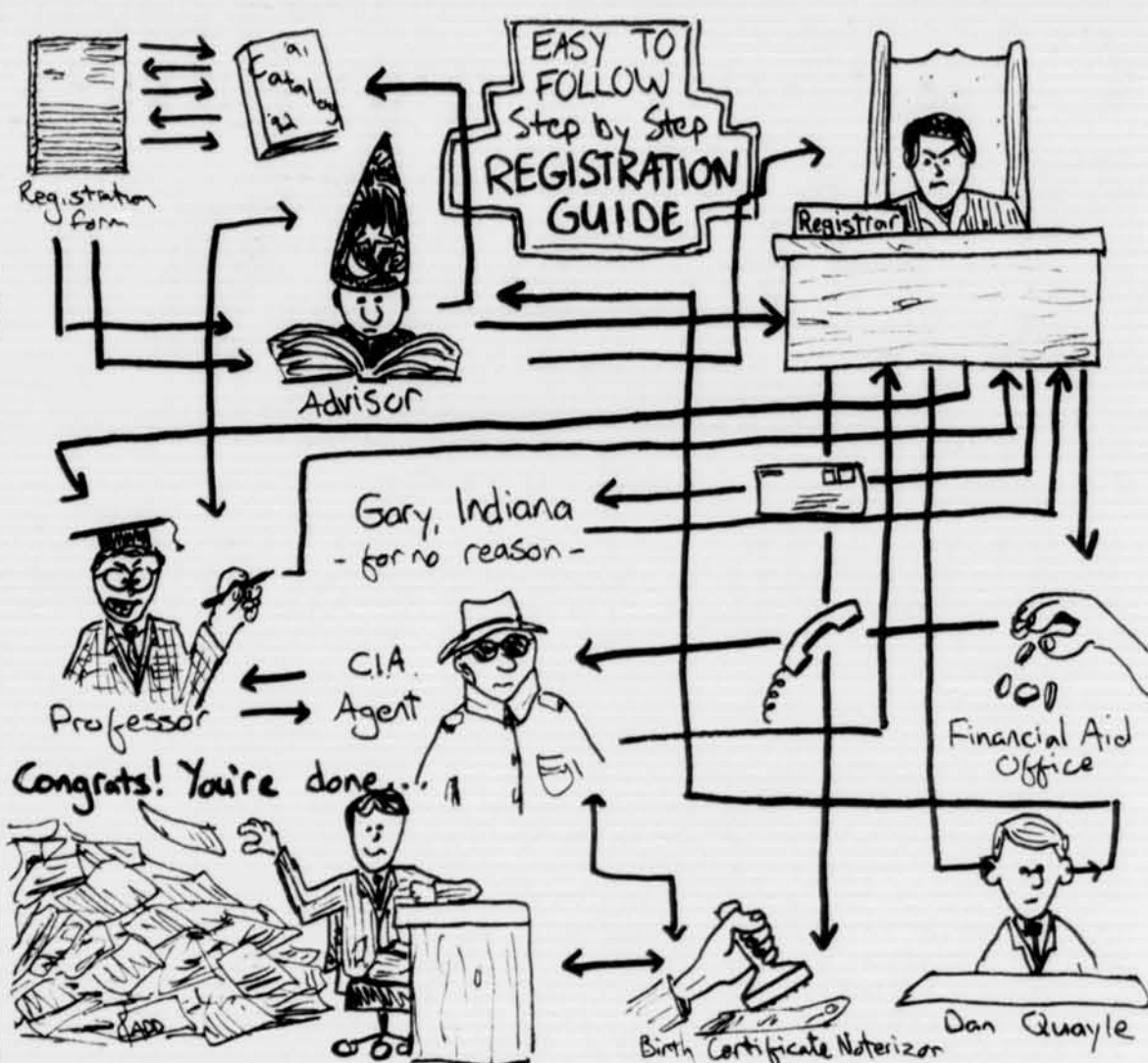
THE LAWRENTIAN

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Letters to the editor are welcome and encouraged. No letter can be printed unless it is less than 350 words and legibly signed by the author. Names may be held upon request. The editor reserves the right to edit for style and space. Letters must be submitted by 5 p.m. Wednesdays to the Information desk or mailed to the above address.

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Letters to the Editor

Plantz is not 'a horrid place to live'

To The Editor:

We understand that the article on Lawrence's best rooms was intended as a light piece, and that it was based solely on things such as views, room sizes, etc.

We also realize that fighting over which residence hall is the best may seem somewhat trivial for

the editorial page, but in light of past editorials, that is not necessarily true.

The residents of Plantz Hall are simply tired of the "Party Dorm" image and resent our hall being called "A truly horrid place to live."

Plantz as a building is not the worst atmosphere to live in. The furniture that "You can't budge," can be moved with one or two basic tools. The wood all matches, and some rooms are even carpeted.

We may not have the best view on campus, but we are centrally located—right next to the conservatory and across the street from the li-

brary—an ideal setup for a college or conservatory student.

Plantz, like Trever, may be built by the "Bomb shelter school of architecture," but what we lack in atmosphere we make up for in style.

We lead all residence halls in IM points, won the Homecoming Cup competition, and sponsor hall and all-campus activities such as last term's Plantz Dantz and this term's upcoming second annual Gong Show.

We aren't trying to cause an uproar. We just want the author the article

See PLANTZ, page 3

Editorial missed the real point

To The Editor:

This letter is in response to the 4/12/91 editorial concerning rape.

While it may be true that a Sexual Assault Hearing Board is not the way to handle rape cases at Lawrence, it cannot be said that Lawrence cannot be trusted to "handle" a rape case.

There are different ways to "handle" a rape case. Going to the cops may not be an alternative to some rape victims.

Whatever the reason, their decision should be respected.

However, Lawrence University does have a counseling center staffed with professionals who are trained to deal with the emotional and psychological aspects of rape.

No matter whether a rape is prosecuted or not, the victim needs help in order to sort out their feelings and resume a "normal" life.

Rape is not just a physical violation—most victims

say they thought their rapist was going to kill them. These feelings need to be dealt with.

In this respect, it is irrelevant whether or not Lawrence University is trying to keep rapes on campus silent.

The individual needs to be helped in whatever they choose regardless of the university representative.

If someone you know has been raped, encourage to to prosecute, if they feel comfortable. But, also convince them to help themselves by seeking counseling.

Sexual Assault Prevention Committee

Common sense is what its all about

By Gordon A. Martinez

LAWRENTIAN MANAGING EDITOR

Common sense. The phrase is connected with thinking that is rational, sensible and usually fair.

Common sense represents a moderate train of thought considerate of all the factors involved in making that decision.

Common sense just makes sense.

I open this column with these sample definitions of common sense because, after all, its the theme of this column.

To me, common sense is a solution that strikes a person after every other possibility has been exhausted and magically comes to mind.

For some wise sages, common sense seems comes naturally and given to them is the gift to say or do the right thing at the right time that makes ... well ... common sense.

I think we've all met people who exemplify this type of thinking and approach to life. The common sense approach to life just makes sense.

What this column will attempt to weave over the next few weeks is a few strands of common sense into this nonsensical crazy quilt world that we live in.

Admit it - some things just do not make sense.

Example: Why do intercampus mail envelopes have holes punched through the middle of them?

As far as I can tell, they serve no purpose but to let try to get a peek of the memo or letter

before opening the contents. They really serve no useful purpose.

If common sense applied to the envelopes, then the holes shouldn't have been put there in the first place.

Its either that or Lawrence should not have been so anxious to make a deal with a company who could make intercampus mail envelopes - but only if they had holes through the middle of them.

Common Sense

Paperwork is another example of common sense gone awry.

Paperwork, at its most basic level, is meant to document affairs in a manner that does not depend on a person's memory to be recalled.

Simply, you look at the paper and before your eyes BAM! a written record (OR, the theory of the Post-It note).

The problem with paperwork is that EVERYONE and the person in the next office has to have a copy of memo, which is sent in triplicate, circulated in the office, mailed off to a far flung address and faxed across the country.

Before you know it, the piece of paper is either filed with other pieces of paper waiting to be retrieved (most of the time unsuccessfully), pitched in the circular file (File 13, Trash Can, take your pick) or, if we've wised up, in a box or receptacle to get recycled.

Knowing that the chances of finding a piece of paper with pertinent information is in-

versely proportional to its importance, this whole bureaucratic structure leaves one with common sense asking the following question.

If information is put on a piece of paper to insure I won't forget it, but most of the time it either gets lost or I can't find it when I need it, what's the point of putting it down on paper in the first place?

Common sense tends to boil a situation down to its most basic components.

Another example: A fight takes place between friends over a fact they heard when they were at a bar.

For argument's sake, the fact was that the time it takes to wake up in the morning shows whether a person has a Type A or Type B personality.

Friend A says the fact is true based on his personal experience since this person is involved in every sport, activity and work project imaginable and wakes up EVERYDAY ready to go.

Friend B says, "Get real. Every morning, even after you have been drinking and covorting ALL NIGHT, you wake up fine."

Friend A reasserts his original position and before you can say, "Cock-a-doodle doo," two good friends get into a shouting match about the relationship between waking up in the morning and personality traits.

A person with common sense looks at this situation. Two friends who have known each other for years are standing in the middle of the bar are arguing about a silly little fact

See COMMON SENSE, page 8

LU should handle rape cases

To the Editor:

I was confused by the editorial that you wrote concerning the correct procedure for dealing with sexual assault at Lawrence. You obviously know little about the effect that sexual assault has on the individual and beyond that, seem unwilling to explore the other established organizations that aid victims of sexual assault on our campus. I think that one should make it clear that the counselling center has an excellent facility and qualified counsellors to help victims of sexual assault (one of the most important steps in dealing with an attack).

Ideally, students should be able to feel that they can take any assault committed against them to the Lawrence community and not be victimized in any way for something that was not their fault. We as a community must understand that a person cannot

Plantz

continued from page two
and the rest of the Lawrence community to know that Plantz is NOT a "Truly horrid place to live."

The executive board and residents of Plantz Hall

be blamed for a violent attack made against her (or him). The prevalence of blaming women for the attacks against them forces women to fear even admitting that attacks occur.

Unless we recognize that rape and assault happen all the time (even on our Lawrence campus) we are threatening the safety of everyone.

Contrary to what Mr. Zoellner suggests, we "passionate" students do not wish to have rapists and other violent assaulters "ritually castrated". Rape and sexual assault must be recognized as crimes against others. By pawning off the responsibility on the local police, we as a community are not recognizing our responsibility to educate ourselves and prevent violence against others.

By accepting our judicial board as "rinky-dink, biased, and amateurish" Mr. Zoellner is refusing any possibility that students can be educated to understand issues of rape and consequently victims can be aided.

I not only "trust a college to give me an education", I expect a college to insure the safety of its students.

Kate Szidon

EDITORIAL SHORTS

City possesses everyday magic

"The art of life is extracting happiness from everyday things," said Henry Ward Beecher, a nineteenth century American clergyman, who, even if he didn't go to Lawrence, sure had the right attitude about it.

Because the college isn't located in, around, or even near a major metropolitan area, it suffers something of an admissions liability. "You mean we have to live in Appleton?" whine the prospective students. Four years later, many are still whining. They never discovered Beecher's secret.

Appleton is the embodiment of what it name implies. Sounds like "Apple pie." Solid. American. Midwestern. Everyday. In such an environment, the charms are simple, but you have to do a little searching to find them.

Where? Right in front of you...

•The Canadian Geese, which mark the coming and going of winter as they fly in big Vs.

•The Fox River, which boasts one of the only hand-operated lock systems left

in the nation. In Indian mythology, the river was the trail of a giant serpent that decided it didn't like central Wisconsin, and wound it's way out to Lake Michigan. In the sixties, the Fox was one of the most polluted waterways in the nation, but it's much cleaner nowadays. Even if you don't row crew, the Fox River is a serene thing to look at just before bedtime.

•The Appleton Foxes. Get a beer and a brat, trade wisecracks with the retired electrician sitting next to you, and watch Appleton's own minor league baseball team beat the pants off of Madison or Burlington. Most of the players are younger than the average Lawrence student and they hate Appleton more than you probably do. Plus, they fight for status in a frustrating, hierarchical system where they have little chance of success in the big leagues. In other words, the Foxes are our spirit brothers.

•Temple Zion on North Street, where minor literary figure, Pulitzer-prize winner, and (most importantly)

former *Post-Crescent* reporter Edna Ferber used to worship. Actually, Harry Houdini's father used to be the rabbi here. Now, it's a branch of the Outagamie County Historical Society.

•The neighborhood over around Peabody Park, which contains several spooky, narrow streets with big, overbearing houses.

•Several of the honest, no-nonsense restaurants in town: the Coffee Cup Cafe, the Deli Sub Pub, HoHo's Cafe, and the Avenue Dinette. None of these are within walking distance, unfortunately, so ride a bike.

•The sad murmur of train whistles at night

•Two local touchstones which you can find in most places in the nation: Kaukauna cheese spread and manholes from Neenah Foundry. There's a little bit o' Appleton for you, no matter how far you roam.

It's not an easy city to love right away, but then again, love is something that takes a little time.

New P.R. head hired

Bill Noblitt, director of university relations at Rice University in Houston, Texas will succeed Richard Morrison as Lawrence's director of Public Affairs, it was announced this week.

Noblitt has previously directed P.R. operations for Washington University in St. Louis. There, he worked on promoting a \$500 million capital campaign.

University sources said that one of Noblitt's major projects in his first few years will be working on a new capital campaign for Lawrence.

Morrison is taking a public relations job at the University of San Francisco and will leave this summer.

The director of Public Affairs serves as Lawrence's liaison to the outside news media, and

directs most university publications.

Noblitt, who will be responsible for hiring a new Public Events director after Rebecca Hunke leaves, brings with him 16 years of experience in college publicity.

Under his tenure at Rice, the university alumni magazine won a *Newsweek* award for the best college magazine in the nation.

He has also done voluminous work with the Council for Advancement and Support of Education.

He received a bachelor's degree in journalism and a Master's from the University of Alabama at Tuscaloosa, and took a job as a copy editor on the *Birmingham Post Herald* following graduation.

He is married to Shelia Parsons Noblitt and has two children, Jeffrey and Scott.

Will work at med school

Aid chief Goldberg leaves

Ruth Goldberg, Director of Financial Aid at Lawrence for three years, will be leaving to accept a similar position at the Medical College of Wisconsin.

Today is her last day on the job in the financial aid office. Goldberg will assume her role with the Medical College May 1.

A replacement is hoped to be on board by July 1.

According to Goldberg, her resignation will not throw off the timing of either financial aid offers being made to next year's class or the completion of packages to upperclass students.

"We're in pretty decent shape," she said.

"Once you have a system running, it's just a matter of running (the forms) through."



Ruth Goldberg

"I wanted students to feel comfortable in coming to the financial aid office."

— Ruth Goldberg

For Goldberg, the decision was a tough one.

"I like the students, faculty and staff here, but this wonderful opportunity came up suddenly," said Goldberg.

An attitude of helping, according to Goldberg, marked her tenure at financial aid.

"It was just imparting an attitude on campus that were here to give assistance to both parents and students."

"I wanted students to feel comfortable in coming to the financial aid office."

She also saw selling the viability of a Lawrence education to parents as another aspect of her tenure.

"I was really concerned about telling families that Lawrence was affordable."

Goldberg hopes to bring that same helping approach to her new job at the Milwaukee college.

Her main focus, however, at the Medical College will be debt management.

According to Goldberg, the average debt of a medical student is \$60,000.

Lightning strikes WLFM

A lightning strike late last Monday night knocked WLFM off the air for three days and dozens of area listeners tied up university phones wondering what had happened to Lawrence's radio station, said Program Producer Dick Knapinski.

The bolt hit the top of the WLFM transmitter outside Youngchild Hall and sent a current through the wires that blew a main feeder tube.

The station was silent until late Friday evening, when engineers from Wisconsin Public Radio headquarters in Madison arrived to patch the damage up.

"You feel a little hopeless about something like this," said student manager Larry Dahlke. "There's no way you can tell somebody that you're off the air."

Last Monday's knock-out illustrates what could be a growing problem for WLFM--the lack of on-site transmitter maintenance, said Dahlke. When Lawrence turned the operation of the station over to WPR last summer, they eliminated the position of Larry Page, a technician who would have been able to fix the damage quickly, said Dahlke.

"We could have gotten back on the air sooner,"

said Dahlke.

Although WPR operates the station, Lawrence still owns it and will probably pick up the \$150 bill, said Knapinski.

The lines which the lightning travelled through are designed for only 120 volts. Lightning strikes can carry thousands of volts.

"There's a lot of juice when lightning strikes come around," said Knapinski. "It could have been a lot worse."

Fifty to a hundred phone calls came into the station over the three days, said Knapinski. Others called WPR's Green Bay or Madison offices.

Up to \$150,000 offered

LU, eyeing grant, talks diversity

Lawrence is one of 70 schools nationwide competing for a sizable grant from the Lilly Foundation to improve the quality of multicultural education.

The private Indianapolis concern is awarding ten schools up to \$150,000 to the ten schools with the best planned programs for minority education.

A committee headed by Dean of Multicultural Affairs Herbert Perkins is

drawing up a comprehensive proposal on how Lawrence can best deal with issues of race. The report is expected to be completed by June 1.

"Lilly is looking for a plan of action," said Lawrence President Richard Warch.

Perkins said the committee is looking at Lawrence's curriculum, academic support, student culture, and its own sense of "diversity," in

preparing the report.

Perkins said one of the big issues Lawrence has to deal with is a lack of support for minority students who matriculate.

"They don't always come here with a clear idea of what they're in for," he said.

About 75 American minority students are currently enrolled at Lawrence, with an additional 85 students from overseas, said Perkins.

Q: What's the best way to show a potential employer that you've got both writing and managerial skills?

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Fraternity leaders cite insurance hazards

All-campus Greek parties may be history

Slowly but surely, "risk management" has become the new buzzword in the fraternity quadrangle and Greek leaders say all-campus parties are losing popularity because of insurance risks and the general hassle.

This year has seen a marked decline in parties for the whole campus and a huge increase in "invite only parties," where admission is given only to selected groups.

The reason: nationwide scrutiny on fraternities and alcohol has caused national organizations to put pressure on individual chapters to tone down the amount of people invited to parties.

Closer to home, fraternity members say all-campus parties

Same as last year's

Housing plan approved

The Residence Life Committee's last minute drive to change LUCC housing legislation fell apart under fire from members of Steering Committee last Wednesday, April 17.

After an hour and a half of deliberation, the Residence Life Committee decided to stick with last year's plan for allocating singles--which allows only two single rooms for all Greek males outside the house.

The Residence Life Committee had initially wanted to design a plan which gave all men equal access to singles, something they believed current legislation failed to provide. They proposed to designate the 45 singles in the quad as "Greek only singles", distribute the first thirty-six singles in the residence halls by lottery, regardless of status, and as-

were too large of a pain.

"My own opinion is that they were very expensive for us, a lot of work for us, and a big problem as far as liability goes," said Matt Arado, former president of Beta Theta Pi. "We don't get much out of them. It's not worth the time, effort, and money."

"We all want to protect ourselves."

IFC president in response to the decline of Greek all-campus parties

"We decided to give more invite parties, because that way we can control what's going on," said Sigma Phi Epsilon president Tom Nowak.

IFC President Jay Pluimer said the trend was not due to any formal

IFC action, but rather on a general agreement.

"We all want to protect ourselves," he said.

The last all-campus party the Phi Delt had was the annual Toga event--in the opening weeks of fall term. Even so, Pluimer said the house had to get permission from

choose to come to our parties," said former president Jim Maloney. "It does seem a bit silly that we can't invite everyone."

But Maloney said the Delt house has nevertheless been moving with the way the Greek wind has been blowing. This year, there's only been three all-campus parties at the Delt house--a "drastic reduction" from last year, said Maloney.

But "invite only" parties can sometimes tend to swell over the number of people invited. Nowak credited that to a new Interfraternity Council rule which permits any Greek male to go to any other Greek party.

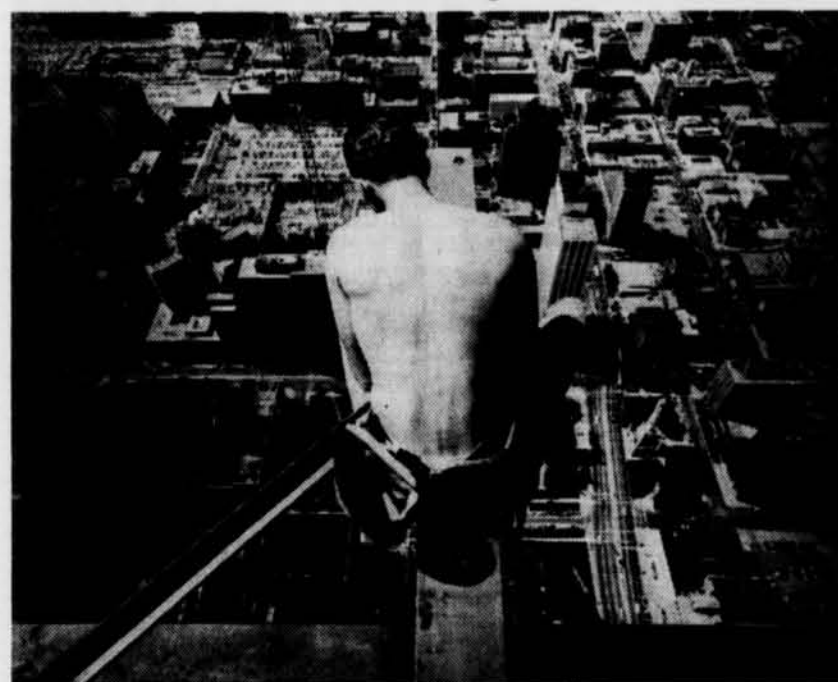
That newly created rule is scheduled for review at Sunday's IFC meeting, said Nowak.



photo by Dan Marshall

GAVIN KEARNEY spends some time playing frisbee in front of the Sigma Phi Epsilon fraternity house.

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Charles The Florist

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Come down and boogie to the sounds laid down by D.J. Kurt Mueller, a.k.a. "Flex" Wheeler

Pub game had origins in Middle Ages

Darts: historically and culturally rich

By Pat Schubert
FEATURES EDITOR

Wait! Before you throw that next shot, realize that the amusing game of darts you happen to be playing is a sport virtually soaked in history.

Darts originated in the Middle Ages as an exercise for archers. The game developed in England as an amusement in pubs and inns. The "pub" tradition in England is diverse and rich. Many of its customs including darts survive today in America as well as England. Thirsty players would gather in the local tavern to throw five inch long darts made of brass or wood and turkey feathers at boards made of cork, elm or bristle. The pilgrims had darts aboard the Mayflower. Darts flourished in the nineteenth and twentieth centuries in both the Old and New Worlds.

The Encyclopedia Britannica defines "darts" as a game played with tiny "javelins" which come in sets of three and are thrown at circular boards made of cork. The players "stick" the darts into the boards and receive scores based upon the predetermined value of the area into which each dart is "stuck". The center of the dart board should be five feet eight inches from the floor. Players stand behind a line nine feet from the board to throw the darts. There are two types of dart boards the more well known being the "clock face" board. This board is divided like a pie into twenty slices. The circle in the middle of the board is called a bulls-eye. A second kind of board, the target face, is circular with six concentric circles each as-

Wisconsin's favorite game: Pub Darts!

signed a point value with the center circle being worth the one-hundred points.

The various games played with a dart set include baseball, 301, round-the-clock and cricket. Some games require more skill than others. In cricket players are required score three times in certain sections to close out the section. In 301 each player begins with a score of 301. Every dart thrown reduces the players score until it reaches zero, which must be reached exactly. The ability to consistently stick a dart into the desired section separates the skill players from the luck players.

Darts is, today, still a game of barrooms. Darts are thrown indoors usually in the evening, usually in conjunction with the consumption of beer. In America electronic dart

boards, the most common of which is the Pub Time machine, located in bars and bowling alleys attest to the popularity of darts. Dart leagues are also popular worldwide.

A good set of darts sells for between fifteen and thirty dollars although they may run as high as one-hundred dollars. Darts may be purchased in bars, hobby shops and specialty stores.

Darts is a game enjoyed by executives, truck drivers, commercial animators and college students. What attracts these disparate elements to the dart board? Dart players depend upon skill rather than strength, although luck sometimes plays a part. Good dart players tend to be focused and coordinated.

The type of person who throws darts is often grouped with the type of person who bowls or the type of person who shoots pool. The common thread of course being barrooms and beer.

An interesting aside is the lawn dart. The lawn dart looks like the hybrid of a regular dart and a medieval weapon and can weigh up to a pound. About a foot long with a sharp point or alternately a heavy mallet-like end this game is a summer activity played out of doors. The object is to toss the dart twenty or thirty feet into a ring with your opponents close by. The federal government now closely regulates the sale and use of lawn darts owing to some unsavory incidents involving small children, older people and pets.

Just don't confuse lawn darts with bar darts. You'll look stupid.

Modern movie cliches have a special language

Movies that can be seen again and again, movies whose timeless and simple humor leave their imprint on the philosophical construct of a generation, movies whose cliché lines never fail to bring a smile when repeated after one or several beers, movies like

Fletch, Caddyshack, Stripes, Animal House, Airplane, Strange Brew, The Jerk - the list is long indeed. These are the classic cult films of the eighties. Conceived at the outer limits of irreverent satire, they contain, upon closer examination, bright sparks of wisdom to illuminate the

stress-filled darkness of structured, formal, over-serious human existence.

The simple, poetic ease with which investigative reporter Irwin Fletcher dupes everyone around him with alias' like G. Gordon Liddy and Don Corleone highlights the ridiculous which goes on unnoticed in the world every day.

How many problems have been the result of that "fetzter valve"? Who has never thought "Geez, come on guys, what do you need a refresher course? It's all ball bearings nowadays!"

Fletch proves that a little ingenuity and a lot of guts are worth more than all of the knowledge contained in all of the books in the Mudd.

Next time you're down in some contest remember Judge Smalls of *Caddyshack* fame. On an important putt the Judge reaches for his special putter - an ancient club he reverently refers to as Billy Baroo. Pulling the putter close like an old friend he softly mutters "Oh Billy Billy Billy." He has faith in the club and he sinks the putt.

Naven Johnson is the *The Jerk* whose rags to riches to rags story illustrates that change is the only constant.

I do not suggest watching the movies and trying to interpret them. That ruins the movies and distorts the intentions of their creators. Instead watch them frequently, and let some of the films' simplicity and humor leak into your life.

As *Caddyshack's* Ty Webb tells the confused Danny Noonan "Danny be, be, be the ball, Danny live, live, live the ball!"

The Lawrentian Top Ten

Possible Celebrate! Main Stage Acts

10. Any one of the funny nicknames for campus bands: "Alligator Booger Band," "Bad Poop," "Fugitives from Talent."
9. "Ivan the Smelly and his Flaming Horde of Mongrel Cats"
8. John Dreher and his rockin' philosophy colleagues singing "I Just Gotta Be Me" and other existential favorites.
7. Rik's Juggling Extravaganza: keeping faculty salaries just under the average and keeping tuition just over the average
6. Phi Delt pledges do N.W.A.'s greatest hits
5. "Self-Indulgent Enlightened Whiners"
4. "Insipid Fishwich"
3. The "Plantz Furniture Budgers"
2. The "Union Hill Muddy Sewage Puddlejumpers"
1. Grill Ladies in A Chorus Line: "One...order of a milkshake, a dollar and a quarter, please."

What If?

Rik Warch gave "Bridge Over Troubled Water" as a speech?

I write here to inform you that, in certain cases, a liberally educated person can come to feel, what is known in the vernacular, as "down and out." As the prominent essayist Ben Franklin (who is just famous enough to be credible, but not too erudite to be boring) once said, "To lengthen thy life, lessen thy meals." Perhaps the Bard of Philadelphia meant that as citizens in a participatory democracy, it befits us to actually be physically small. Even if we might be feeling that way. To put it more specifically, we, as a college, find it in our best interests to realize that our charges might be feeling a tad under the weather. Pain, that universal and unequivocal expression of discomfort, may very well be seemingly engulfing us--rather like the college itself. But this is not to say that a heartless zietgiest is the mandate--rather, we, as a institution will look to the future, sailing right behind the streams of academic and personal destiny, like a proverbial bridge which joins the real world--which is, in fact, only a temporal sphere--to the high spiritual realms where we might find the strength, the courage, and the fortitude to lay ourselves down for those who thirst for knowledge, compassion, and low faculty-student ratios. (To be sung slowly, and gracefully, with all proper dramatic pauses. Purple robes optional).

Club hit the mountains, river over break

By Karen Lemke

LAWRENTIAN REPORTER

Spring Break conjures images of scantily-clothed, roasting bodies on the snow-white sands of Florida, not people working together to experience the raw wilderness of Mother Nature. But this Spring Break, twenty-seven Lawrentians split into two groups and went to New Mexico and North Carolina with the Outdoor Recreation Club to do just that.

"On ORC trips, we always meet new people who we never see on campus," says Glashagel. "It's a great experience to enjoy the outdoors while sharing some knowledge about it with new friends."

What started out as a party of eight adventurers soon grew to eighteen, which led Glashagel and Matt Austin to split their New Mexico-bound campers into two groups. Both groups travelled, by car, the thirty hours to Lincoln National Forest in southern New Mexico, where they split for the day trips of backpacking and rejoined to camp together at night. They also travelled to see the sand dunes of the White Sands National Monument and the huge several-chambered caves of Carlsbad Caverns.

erns.

The North Carolina expedition headed for the Shining Rock Wilderness Area near Brevard, NC. The group, consisting of three frosh, five sophomores, and one junior, spent three days hiking and wilderness camping. "Wilderness camping," explained Lyke, "is taking baths in freezing cold mountain springs, camping in hidden fields, hiking across a ridge, and playing in mountain streams." On one of the day hikes the group even found a bear track.

From the Shining Rock Wilderness Camp the group travelled to Hot Springs, NC, where they camped in a grassy gap of an old tobacco field in the Smokey Mountains. They also went whitewater rafting on the French Broad River, before continuing on to Lyke's house in Chattanooga where they canoed, rock climbed, and saw the Mountain Opry bluegrass festival.

When asked what experience she gained on this trip which she might not have gained from a trip to a beach in Florida, Lyke answered, "We learned to work together and deal with our differences to achieve our goals. By the



OUTDOOR RECREATION CLUB MEMEBERS take time out of their busy spring break schedule in New Mexico.

end of the trip we really were 'together' in our decision making. We had to work together to find our campsites, places to hike, and solutions to the questions of what to do in instances of bad weather."

Lyke was satisfied with the outcome of the trip. "I didn't want to take a bunch of people camping -- I wanted them to learn to do things themselves. We got the chance to remove ourselves from our daily schedules and surroundings and

to learn about the outdoors."

"ORC is run by a core group of about ten people who serve as trip leaders, but we consider everyone on campus a potential member. Everyone is welcome and encouraged to participate in our excursions." Lyke added that the four hope to have similar trips planned for next year's spring break, and have an idea for a three-day weekend of whitewater rafting here in Wisconsin sometime this term.

'Arizona' is a trip through delightful sleaze

By James Meek

LAWRENTIAN REPORTER

"My name is H.I. McDonnough.

"Call me 'Hi.'"

These words, spoken by Nicholas Cage, open *Raising Arizona*, which is playing at the Art Center Auditorium Friday night (7:15 & 9:30). This is one of the three Image films of the term, so even if it weren't really too darn funny it would be worth your time and dollar.

But, of course, *Raising Arizona* is one of the most hysterical movies of the last five years. The movie was directed by Joel Coen and produced by his brother Ethan, the brothers who earlier brought you *Blood Simple* and just last year made *Miller's Crossing*. *Raising Arizona* contrasts in every possible way the earlier film, which was a dark, cynical, wry exercise in film noir. *Arizona* is every bit as polished, and every bit as good a film, yet entirely different in almost every respect. The movie plays like a Road Runner/Coyote cartoon rewritten by William Faulkner and the Marx Brothers after a heavy intake of Camus.

The characters--Cage, Holly Hunter as his wife Edwina, and Trey Wilson

as Nathan Arizona, Sr., being the principals--are cartoonish, but literarily so. Their prose is ornate and elegant, spoken in regional dialect. Hi and Edwina speak with vaguely southern accents, he in measured cadences, she in quick, sharp outbursts. There is no possible way to take any of them as "real" people; yet in the end the audience cares about their plights and fancies because their obvious oddity makes them seem all the more real.

Hi narrates the plot. He is a habitual robber of convenience stores, not because he's malicious, but, well, because it's what he knows how to do. Edwina is the woman who takes his mug shots three times, and they fall in love and get married, and move to a trailer park in Arizona where they can live their little piece of the American dream. Paradise is theirs until the day that Edwina discovers that she is "barren." In desperation, they decide to steal one of the Arizona quintuplets, offspring of Nathan Arizona, the unpainted furniture king of Arizona. They figure that five babies are more than enough, and why not share the wealth?

After that the plot gets complicated, with two pals of Hi's from prison (John Goodman before "Roseanne," and Bill

Movie Review:
Raising Arizona
7:30, 9:15 at Wriston

Forsythe) coming to visit and falling in love with the stolen tyke. On their tails, blazing on his motorcycle

off of the highways of Hi's The movie is modernist in dreams and into real life, sensibility, delightfully comes the Lone Biker of the cartoonish in characterization, literate in the script, rabbits because they're cute and straightforwardly and can grab a fly out of the labyrinthine in plot. The air without chopsticks. He delights in *Raising Arizona* offers his services to zone are not to everyone's taste--but a movie featuring Nathan Sr. (Hi kidnapped taste--but a movie featuring Nathan Jr.) and by this a hilarious attempt to hold point in my description you up a convenience store for can figure out if you want to some Huggies is worth at see this movie or not. least a passing glance.

I recommend it highly.

The Lawrentian wants you!
To be a staff reporter. No big time commitment. Meet interesting people and improve your writing skills at the same time. Good material for the resume. Can do record reviews, movie reviews, art center news, or whatever strikes your fancy. Call 7236 for further details.
Also needed: talented advertising manager to handle accounts. Must be outgoing, reliable, hard worker. Generous commission paid. Call 7123 for details.

The Lawrentian. False, one-sided views since 1884.

Don't believe the rumors...

London is too nice a city to miss

Londinium. London. "The Great Wen" - read "zit". All of these name the same fine, trying place. The new, uncluttered Museum of London realized the Roman time in solid objects. Great hunks of Roman wall lead the masque of Norman, Gothic, Tudor, Elizabethan, Baroque, Goldgar, Victorian, and modern hulks and jewels that make up the quadrille of the contemporary city. The juxtaposition of Daimlers and Jaguars with buskers and beggars - who sleep under cardboard in the Strand - sufficiently indicates "the Great Wen" of the city-hater Cobbett. But Cobbett's, and Housman's, "land of the lost content", the nut-brown English countryside, still glimmers in the many great and small parks and gardens, windowsills with pansies in February, masses of March daffodils in every corner. For London is an agglomeration of villages, not a monolith, and can smell, and feel, like country too. I am loving it.

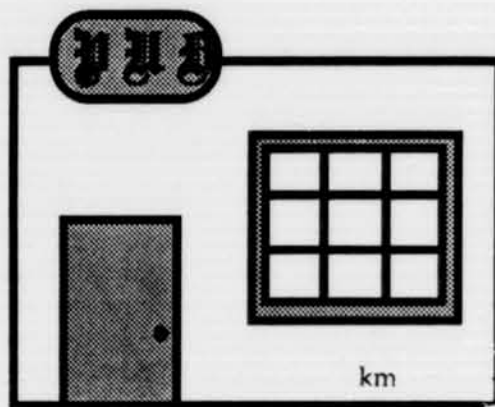
This is, of course, advertising. Because there have been suggestions on campus that one spends one's time here being snubbed by Englishmen (er, "persons"?), and dodging mortar attacks. London is far too large to be much affected by bombs - short of the Blitz - and there were no authenticated Iraqi bombings here. The "snobbish" Englishmen turn out mostly to be big-city people with New York defense mechanisms and also at least averagely-warm hearts. The only real beast is the economy. Things bought here cost almost exactly twice as much as at home. But I don't think one comes to London to buy things; ale and bitters, those great justifiers maybe, but not *things*. And I do think that ten weeks of semi-starvation, if necessary, is little to pay for the Elgin marbles, Bob Spencer's magnificent and tireless lute, Peter Buckroyd's grotty and encyclo-

pedic spread of theater, Judy Dobb's hands-on history, just to adumbrate the winter term's offerings. My moralities, in verse and prose, were offered too, but mostly indoors. Besides, nobody loves a moralist. What works best here is the English-bred faculty's outreach: classes held in fifteenth century Inns of Court among the machines that made the industrial revolution at the Science Museum, or in the dizzying balconies and even, sometimes, in the orchestra seats of the playhouses, both West End and Far Out. I expect that Bridget Peppin's art and architecture, the asperities of English philosophy with

the decision to live a bit leaner (my paunch is genetic) could help even more. Violence, compared to the level of homegrown U.S. violence, is simply not an issue. Interest; a special interest where the riches of London might spark a lifelong love of some real work, that is an issue. For example, take me! (I am my favorite example.) This year I have seen the Cusack acting family do Chekhov's *Three Sisters*, the Redgraves do the same, and the Covent Garden starts Muxhametov and Bussell *dance* the piece under the title *Winter Dreams*. I taught "The Lady With the Lapdog" to Peter and Bill in Russian, saw a collection of Russian photographs and Fabrege' eggs and presentation silver at Sotheby's, heard the poets Heaney and Brodskij do English and Russian versions of Mandelstam's poetry in an anniversary reading, and will see a new "Boris Godunov" and a decorative arts show called "The Twilight of the Tsars." Any one of these events would have been worth a trip to Chicago. All of them together form a Moscow of the mind - and all on the Thames! London's teeming variety would serve your special interests equally well. Jazz, for instance...

Finally, Vivien Birn. Our Secretary-empress is a sure and well-informed introduction to her city. How to get to the Cockpit Theater, find popcorn, cash a check, commandeering blankets, go to Greenwich - she's far better than *London A-Z*. She loves her London and is therefore the best teacher of it. If anything, students appreciate her knowledge and love too little, try her patience too much with lost keys and destroyed kettles - we're missing ten of them. Vivien, alone is worth the trip. Do come. Cheers!

--By Richard Yatzcek, Professor of Russian at Lawrence and current director of the London Study Center.



David-Hillel Ruben of the London School of Economics, and ten Shakespearian plays - I almost wrote "worlds" - with Jean Elliott will be similarly plugged in to the dynamo that is London.

If Lawrence students will not use this program, they will most likely lose it. Then they will go on complaining about provincial colleges and Appleton. Expense is a factor, and a serious one, but student aid can help some, and

\$13,000 for overseas work

Naumann, Nunez, take Watsons

Lawrence University seniors J. Christopher Naumann and Mariela Nunez recently were awarded study grants for 1991-1992 from the Thomas J. Watson Foundation. The two students were among 75 recipients nationwide.

Naumann, of Jefferson City, Missouri, will study the environmental histories of Mount Everest and K2 in Nepal and Pakistan. A

student leader of environmental efforts at Lawrence, Naumann was instrumental in conducting a Fox River cleanup project, creating an environmental resource center at Lawrence, and forming a task force to organize and implement a campus-wide recycling program.

Nunez, a native of Peru, will study the growth and development of Pentecostal-

ism in Costa Rica, Nicaragua and Guatemala. This past summer Nunez received a minority scholarship from the Associated Colleges of the Midwest (ACM) to study Pentecostalism in Central America.

The Thomas J. Watson Fellowship Program is a national competition which supports independent foreign research and travel for recent college graduates of

Chris Naumann

57 outstanding, small, private colleges and universities. Recipients receive

Mariela Nunez

stipends of \$13,000 to support a year of focused study and experience.



Common Sense

continued from three

(probably a CNN Headline News Factoid that one will never see or hear of again) with the passionate killer instinct of a diplomat sensing a discussion will grant the world eternal peace and harmony.

The good soul taps the friends on the shoulder and calmly says, "What's the point?"

Common sense is simply forgetting about the rhetoric and boiling an issue down to its essential components. Forget the passionate yelling and screaming and get the brass tacks.

GET TO THE POINT in other words.

From week to week, this column will simply try to look at issues and events with a little bit of common sense in mind.

It may not always be flashy, eloquent or amusing, but this column will attempt to be guided by good, old-fashioned, plain common sense.

You know what, I could be wrong. I may have written the stupidest thing you have ever seen printed in a newspaper, or even *The*

Lawrentian, and feel strongly about it.

The one thing about common sense is that it's flexible. Common sense can be viewed plainly through someone else. That's a good thing.

In fact, if someone calls me a fool every week and thinks my logic is flawed and sees it clearer than I did, then free expression and most of all, common sense wins.

Common sense. It just makes sense - that's all.

Next Week: How Do Rumors Get Started?

Campus Briefs by Bonnie Ward

New time for Scot's Main Hall forum

The Main Hall forum with Scot Faulkner scheduled for Monday, April 22 at 4:15 p.m. has been moved to Wednesday, April 24, at the same time and place.

Drummer Dane dares to do Davies

Dane Richeson, associate professor of music and director of percussion studies at the Lawrence Conservatory of Music, will present a concert of contemporary music for percussion and other instruments, Friday April 19, at 8:00 p.m. in Harper Hall of the Music-Drama Center.

Featured works on the program include *Dragons in the Sky* by Mark Schultz, *Marilolin* by Thomas Oboe Lee, *A La Par* by Tania

Leon, *Child of Tree* by John Cage, and *Miss Donithorne's Maggot* by Peter Maxwell Davies.

Kathleen Murray, member of the keyboard faculty at the Lawrence Conservatory, will assist Richeson in the performance of *A La Par*, a piece written for piano and percussion instruments.

Guest performers for the recital include Janet Anthony, violoncello, Richard Bjella, conductor, Barbara Boren, flute, James DeCorsey, horn, Mimmi Fulmer, mezzo-soprano, Kathleen Murray, piano, Marina Sturm, clarinet, Calvin Wiersma, violin, and Timothy Troy, stage manager.

Admission to the recital is free and open to the public.

Cellists to do modern music

The Lawrence University Cello Ensemble, under the direction of Janel An-

thony, will perform Sunday, April 21, at 3:00 p.m. in Harper Hall of the Music Drama Center.

The recital features the premiere performance of John Harmon's *Eagle Feathers*. The program also includes the first mid-western performance of Andre Modeste Gretry's *Dua No. 3 in A Major*. Additional works in the program include pieces by Mercandante and Reed. The ensemble will also perform a work by Villa-Lobos with soprano soloist Joanne Bozeman.

Admission to the recital is free and open to the public.

French ensemble to play

The French music ensemble Lo Jai will perform at Lawrence University, Wednesday, April 24, at 7:30 in Riverview Lounge.

Group members include Eric Montbel (French Bag-

pipes, keyboards, vocals, tinwhistle), Guy Bertrand (vocals, flute, string tab), Phillippe Eidel (keyboards), and Carlo Rizzo (percussion).

The concert, sponsored by the Lawrence University French department, is open to the public and free of charge.

Get yer red-hot Fulbrights here!

The 1992-93 competition for Fulbright Grants and other grants for graduate study abroad in academic fields and for professional training in the creative and performing arts opens on May 1, 1991.

For all grants, applicants must be U.S. citizens at the time of application and hold a bachelor's degree of its equivalent by the beginning date of the grant. Creative and performing artists are not required to have a bachelor's degree, but must have four years relevant training or study. All applicants are required to have sufficient proficiency in the language of

the host country to carry out their proposed study or research.

Full grants provide round-trip international travel, maintenance for the tenure of the award and tuition waivers, if applicable. Travel grants provide round-trip international travel to the country where the student will pursue study or research. All grants include health and accident insurance.

For application forms or further information, contact Dean Lauter. Applications will be reviewed on campus prior to being forwarded to IIE for the October 31, 1991 deadline.

American Brass Quintet to play LU

The American Brass Quintet will perform the final concert of the Lawrence Artist Series, Friday May 3, at 8:00 p.m. in the Lawrence Chapel.

Members of the ABQ are Raymond Mase and Chris

See BRIEFS, page 12

The Friday Crossword

LIVING DANGEROUSLY
By Dorothy B. Martin

ACROSS

- 1 Mel of baseball fame
- 4 Disney or Whitman
- 8 Hamlets
- 13 "Yes —" (Davis)
- 17 Nip
- 19 Brief appearance in a movie
- 20 Inventor Howe
- 21 Not any
- 22 In difficulty
- 24 Plays with fire
- 26 Breathed
- 27 Singer Julius
- 29 Ustinov or Nero
- 30 Legume
- 31 "— Bulba"
- 32 Timetable abbr.
- 33 Uncover
- 36 Funny

DOWN

- 1 Reputation
- 2 Factual
- 3 Makes lace
- 4 Corduroy ridge
- 5 In the center of
- 6 Moon vehicle
- 7 "That neither is most —" (Swinburne)
- 8 Diminish
- 9 Margarines
- 10 Edges
- 11 Household man
- 12 Fast jet
- 13 "From pastures deep —" (E.B. White)
- 14 Chesterfield
- 15 Before: pref.
- 16 —do-well
- 18 Youngsters
- 19 Gem weight

- 37 Track meet entrant
- 42 Vexed
- 43 Ominous
- 45 "Scots, Wha —" (Robert Burns)
- 46 Clumsy craft
- 47 God of war
- 48 Libertine
- 49 Swiss city on the Aare
- 50 Stooze name
- 51 Risk everything
- 55 Instrument for Casals
- 56 Lagonomorphs
- 59 Originated
- 60 City of Light
- 61 Spirals
- 62 Protrude
- 63 Small donkey

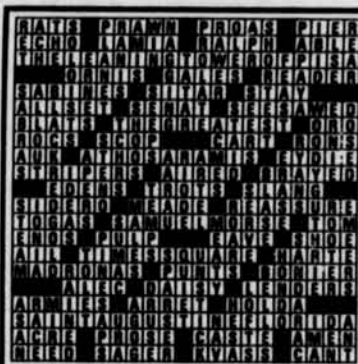
- 23 Family circle member
- 25 Small shoot
- 28 Diva's number
- 31 Human trunk
- 32 Br. composer
- 33 Geometric line: abbr.
- 34 Blunder
- 35 Hazard
- 36 Cooks
- 37 Viper
- 38 Long spear
- 39 "Rouse — his lair" (Scott)
- 40 Nobleman
- 41 Gambling town
- 43 Moves rapidly
- 44 God of love
- 47 Mentally c'tert
- 49 Baseball's Yogi
- 52 Ind. bigwig

- 64 What elms provide
- 65 Alliance acronym
- 67 Plane route
- 69 Declare
- 70 In a state of ruin
- 72 Polly Holiday TV role
- 74 — Brinker
- 75 "— a song go out..."
- 76 Suits to —
- 77 Burgeon
- 78 Rainbow
- 79 Not out of the woods
- 83 Figure of speech
- 84 Rash
- 86 Having creases

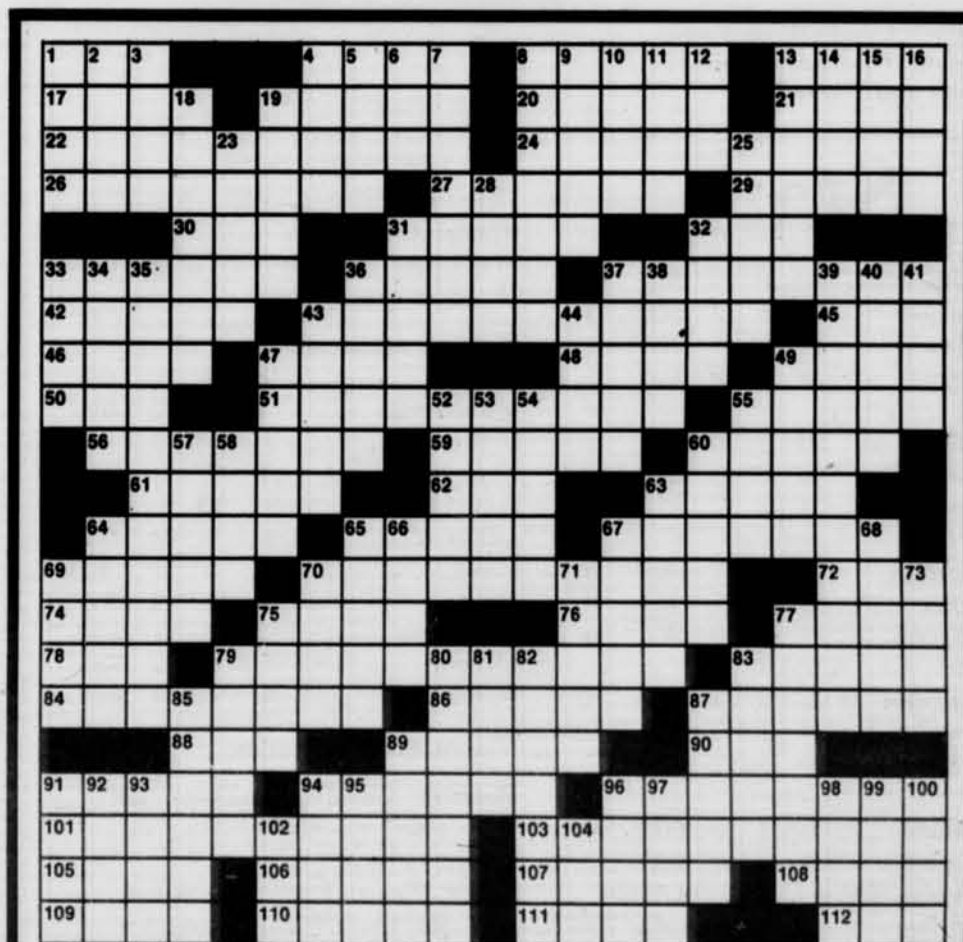
- 53 Ruffian
- 54 Helicopter part
- 55 Poet Sandburg
- 57 Ships
- 58 Tarry
- 60 Pocketbook
- 63 Pedal pusher
- 64 Gaze intently
- 65 Cuts old style
- 66 Major follower
- 67 Performed
- 68 Go to Gretna Green
- 69 Persian VIP
- 70 Auto pioneer
- 71 Cowboy flick
- 73 Had bills
- 75 Arrow poison
- 77 Grid
- 79 Actress Massey
- 80 Certain mining sites

- 87 Smiled
- 88 Fish eggs
- 89 More rational
- 90 Garfunkel
- 91 Fire crime
- 94 "— Restaurant" (Guthrie)
- 96 In rhythm
- 101 Endanger
- 103 Precarious
- 105 Dugout
- 106 Cafe patron
- 107 Clinched
- 108 Actor Will of "The Waltons"
- 109 Weather forecast
- 110 Attire
- 111 Golfer's warning cry
- 112 Charge

- 81 Claret or port
- 82 "— robins in her hair"
- 83 — firma
- 85 Visit
- 87 Use the tub
- 89 Magnitudes
- 91 Partly open
- 92 McEntire of song
- 93 Spore cases of ferns
- 94 Heb. month
- 95 Mineral: suff.
- 96 Naturalist John
- 97 — homol
- 98 Alphabet run
- 99 Author James
- 100 Traditional knowledge
- 102 Carise
- 104 Yoko —



Last Week's Solution





Baseball sweep keeps
Vikes in the MC hunt

By Mike Spofford
LAWRENTIAN REPORTER

The Viking baseball team evened its conference record at 3-3 this past Tuesday with a doubleheader sweep of St. Norbert. Lawrence is now 5-4-1 overall.

Senior Peter Murchie went the distance on the mound for an 8-4 win in game one. After St. Norbert scored two runs in the top of the first inning, LU countered with a four-run rally in the bottom of the first and never looked back.

Leading hitters for the Vikes were junior Craig Cook (2 for 4, 2 RBI's), junior Jon Maki (2 for 4 with an HR), senior Joe Krueger (2 for 3, 2 RBI's), and sophomore Chris LeFever (2 for 3).

Cook's two hits were both doubles, and he is now only two doubles away from breaking the LU career record in that category.

Game two was a hard-fought pitchers' battle. Senior Bart Isaacson kept the Green Knights hitless through six innings, but the Vikings were also unable to mount any offensive attack, so the game went into the seventh inning scoreless.

In the top of the seventh, St. Norbert pushed one run across and were threatening to score more. But Isaacson worked out of a bases-loaded jam and the Vikes came up trailing only 1-0.

Senior Jason Crook led off the LU seventh with a triple to right, and after two walks, Cook hit a sacrifice fly to tie the game. Krueger followed with a base hit to left to score Maki with the winning run.

This Saturday, Lawrence travels to Ripon to take on the conference-leading Redmen.

Last Saturday's rained-out doubleheader against Beloit has been rescheduled for Saturday, April 27.



BART ISSAACSON FIRES a pitch past a St. Norbert's hitter Tuesday. Isaacson pitched a two-hitter in the 2-1 victory.



JASON CROOKS seventh inning triple led to an LU victory on Tuesday.

Team faced much adversity

Championship dreams still alive

By Fred Andersen
LAWRENTIAN SPORTS EDITOR

The Viking baseball team was faced with a make-or-break, do-or-die challenge last Tuesday.

At stake was either another episode of a disappointing season, or a leap forward toward achievement of a year-long goal.

LU, in a great team effort, took the huge leap with a

doubleheader sweep of St. Norbert.

The Vikes' goal of hosting the Midwest Conference Tournament by winning the regular season championship is therefore very much alive. The team sits with a 3-3 conference record, 2 games behind Northern Division leader Ripon.

The total team effort Tuesday was no better exemplified than by senior Jason Crook.

Crook, who in his 4-year career has found very limited playing time, is notorious around the Viking team for his second-to-none work ethic.

His 4 years of hard work may have paid off with one swing of the bat Tuesday: a

final inning triple to deep right field that started the winning rally in game 2.

Crook's hit, and the resulting victory, gave LU its first doubleheader sweep in its last 11 tries, spanning 2 years.

The Vikings will try to build off Tuesday's success Saturday, when they travel to Ripon to battle the first-place Redmen.

Stats

BASEBALL	AB	R	H	Avg.	RBI
Krueger	30	5	15	.500	8
DeMeuse	21	6	9	.429	4
Carroll	19	0	8	.421	5
Maki	22	8	9	.409	4
Stone	13	4	4	.308	2
Crook	11	2	3	.273	0
Thomas	26	3	7	.269	5
Cook	27	6	7	.259	9
LeFever	30	1	7	.233	3
Isaacson	5	3	1	.200	1
Stousland	18	1	3	.167	0
McKenna	20	1	2	.100	0
Spofford	0	3	0	.000	0
Lamm	4	2	0	.000	0
* Home Runs: LeFever, Maki					
Pitching	W	L	ERA	SO	
Murchie	2	1	2.13	22	
Isaacson	2	1	2.52	9	
Maki	0	0	5.40	2	

Krueger	1	1	10.80	1
Szablewski	0	0	13.50	1
Toomey	0	1	13.53	2
* Save: Murchie				
Fielding statistics:				
	PO	As	E	Pct.
Carroll	48	4	0	1.000
Murchie	0	27	0	1.000
Stone	8	0	0	1.000
Krueger	13	40	1	.977
Isaacson	3	19	1	.957
LeFever	36	5	2	.953
Maki	44	5	3	.942
Cook	8	23	3	.923
McKenna	12	11	2	.920
Thomas	8	0	1	.889
DeMeuse	4	4	2	.800
Other team statistics:				
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Triple: Crook 1				
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Fielding Percentage: .952
Earned Run Average: 4.15

Midwest Conference
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4/13 Lu 1 GRINNELL 8
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TRACK

4/13 UW-Oshkosh Invitational
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vs. Ripon

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3:00 SOFTBALL
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(as of April 19)

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Earned Run Average: 11.03
Fielding Percentage: .895

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Jahn	19	6	7	.368	4
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Rieckenberg	25	4	7	.280	5
Palmer	20	2	5	.250	3
DeVries	4	0	1	.250	0
Fields	23	7	5	.217	1
Connolly	12	4	2	.167	1
Vogen	21	2	3	.143	0
Morita	14	0	2	.143	0
Eisman	1	2	0	.000	0
LuMaye	1	1	0	.000	0

Pitching	W	L	ERA	SO
Niehans	1	7	11.03	24

Softball suffered 0-3 week

Vikes look to gain ground during two state road trip

By Fred Andersen
LAWRENTIAN SPORTS EDITOR

LU's softball team faces a two-day, four-game, two-state road trip this weekend, after an 0-3 week.

The Vikes travel to Beloit tomorrow for an afternoon doubleheader versus the Buccaneers, hop directly on a bus to Illinois, and take on the Lake Forest Forresters Sunday in a makeup of last weekend's snowed-out games.

LU had a doubleheader scheduled last Thursday against Ripon.

After a 35 run, 23 hit, 27 walk, 8 error, 3-plus hour Viking loss, the second game was cancelled because of darkness.

Ripon jumped out to a 15-7 fourth inning lead on only 4 hits.

Pitcher Ingrid Niehans was hurt by 12 walks and 5 infield errors in the first 4 innings, before the team settled down in the fifth.

The Vikes cut the 8-run deficit to only a single run by the sixth inning, led by a couple of hits by Jenny Schmidt, who continues her torrid pace by remaining over .600 in batting average.



KRISTI JAHN TURNS a double play.

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Yura Letuchy	5	5	.500
Jason Spaeth	5	5	.500
Max Norton	5	5	.500
Mark Barbato	4	6	.400
Mark Lodes	3	6	.333
Brian Gray	0	2	.000
Doubles:			
Drew McDonald/			
Tadych	1	0	1.000
Barbato/			
Norton	6	4	.600
Tadych/			
Lodes	4	3	.571
Letuchy/			
Spaeth	5	5	.500
Tadych/Gray	1	1	.500

Ripon, however, secured the victory with a four-run 7th inning, and the final score read 20-15.

Last Monday, the Vikes had a twin-bill with St. Norbert and lost both games—10-1 in the first game and 12-2 in the second.

The LU defense again struggled, with nine errors being committed in the two games.

Jenny Schmidt went 3 for 5 in the series.

The National Corner

Battle of Ages:

42 year old George Foreman will fight heavyweight champion Evander Holyfield tonight in Atlantic City in the "Battle of the Ages."

The hard-punching, old man of boxing started a comeback two years ago with the ultimate goal of regaining the heavyweight championship belt.

After removing many doubters with 25 straight wins, including a devastating knockout of Gerry Cooney, Foreman brought back hope that through pure brute force, and not through finesse and mobility, a boxer could become champion.

Evander Holyfield defeated James "Buster" Douglass in 1990 to become the champ for the first time.

The former Olympian is very much respected and liked in the boxing world, but the 42 year-old Foreman, who says that he represents the capabilities of all of the forty-plus crowd, has become an American hero and will receive most of the fans' support.

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The Portland Trail Blazers, sporting pro basketball's best record and a recent 14-game winning streak, is the favored team to win the National Basketball Association championship.

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Closer to home, the Eastern Conference champion Chicago Bulls open up post-season play with a 5-game series against Patrick Ewing and the New York Knicks.

The winner of the Bulls/Knicks series will advance to the second round to play the winner of the Milwaukee Bucks/Philadelphia 76ers series.

White Hot Sox:

The Chicago White Sox continued their string as baseball's only undefeated team until finally losing on Wednesday to the New York Yankees.

The Sox, still awaiting the opening of their new ballpark, sit atop the American League Western Division with a 6-1 record.



Baseball sweep keeps Vikes in the MC hunt

By Mike Spofford
LAWRENTIAN REPORTER

The Viking baseball team evened its conference record at 3-3 this past Tuesday with a doubleheader sweep of St. Norbert. Lawrence is now 5-4-1 overall.

Senior Peter Murchie went the distance on the mound for an 8-4 win in game one. After St. Norbert scored two runs in the top of the first inning, LU countered with a four-run rally in the bottom of the first and never looked back.

Leading hitters for the Vikes were junior Craig Cook (2 for 4, 2 RBI's), junior Jon Maki (2 for 4 with an HR), senior Joe Krueger (2 for 3, 2 RBI's), and sophomore Chris LeFever (2 for 3).

Cook's two hits were both doubles, and he is now only two doubles away from breaking the LU career record in that category.

Game two was a hard-fought pitchers' battle. Senior Bart Isaacson kept the Green Knights hitless through six innings, but the Vikings were also unable to mount any offensive attack, so the game went into the seventh inning scoreless.

In the top of the seventh, St. Norbert pushed one run across and were threatening to score more. But Isaacson worked out of a bases-loaded jam and the Vikes came up trailing only 1-0.

Senior Jason Crook led off the LU seventh with a triple to right, and after two walks, Cook hit a sacrifice fly to tie the game. Krueger followed with a base hit to left to score Maki with the winning run.

This Saturday, Lawrence travels to Ripon to take on the conference-leading Redmen.

Last Saturday's rained-out doubleheader against Beloit has been rescheduled for Saturday, April 27.



BART ISSAACSON FIRES a pitch past a St. Norbert's hitter Tuesday. Isaacson pitched a two-hitter in the 2-1 victory.

Team faced much adversity

Championship dreams still alive

By Fred Andersen
LAWRENTIAN SPORTS EDITOR

The Viking baseball team was faced with a make-or-break, do-or-die challenge last Tuesday.

At stake was either another episode of a disappointing season, or a leap forward toward achievement of a year-long goal.

LU, in a great team effort, took the huge leap with a

doubleheader sweep of St. Norbert.

The Vikes' goal of hosting the Midwest Conference Tournament by winning the regular season championship is therefore very much alive. The team sits with a 3-3 conference record, 2 games behind Northern Division leader Ripon.

The total team effort final inning triple to deep Tuesday was no better right field that started the exemplified than by senior winning rally in game 2.

Jason Crook. Crook, who in his 4-year career has found very limited playing time, is notorious around the Viking team for his second-to-none work ethic.

His 4 years of hard work may have paid off with one swing of the bat Tuesday: a

Crook's hit, and the resulting victory, gave LU its first doubleheader sweep in its last 11 tries, spanning 2 years.

The Vikings will try to build off Tuesday's success Saturday, when they travel to Ripon to battle the first-place Redmen.



JASON CROOKS seventh inning triple led to an LU victory on Tuesday.

Stats

BASEBALL	AB	R	H	Avg.	RBI
Krueger	30	5	15	.500	8
DeMeuse	21	6	9	.429	4
Carroll	19	0	8	.421	5

Maki	22	8	9	.409	4
Stone	13	4	4	.308	2
Crook	11	2	3	.273	0

Thomas	26	3	7	.269	5
Cook	27	6	7	.259	9
LeFever	30	1	7	.233	3
Isaacson	5	3	1	.200	1
Stousland	18	1	3	.167	0
McKenna	20	1	2	.100	0

Spofford	0	3	0	.000	0
Lamm	4	2	0	.000	0
* Home Runs:	LeFever, Maki				
Pitching	W	L	ERA	SO	
Murchie	2	1	2.13	22	
Isaacson	2	1	2.52	9	
Maki	0	0	5.40	2	

Krueger	1	1	10.80	1
Szablewski	0	0	13.50	1
Toomey	0	1	13.53	2
* Save:	Murchie			

Fielding statistics:	PO	As	E	Pct.
Carroll.....	48	4	0	1.000
Murchie.....	0	27	0	1.000
Stone.....	8	0	0	1.000
Krueger.....	13	40	1	.977
Isaacson.....	3	19	1	.957
LeFever.....	36	5	2	.953
Maki.....	44	5	3	.942
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Salaries

from page one

90 and seven percent for this year.

"Not every instructor got that percentage of increase, but that much more money was available in the salary pool," said Thompson.

Thompson said that the salary figures can be deceiving.

"The median salaries don't include benefits," said Thompson.

Benefits at Lawrence are 23 percent of the total wage package offered by the school.

Cost of living has to be considered also, said Thompson.

"Cost of living for an instructor here is five to ten percent less than a professor who works at Macalester in the Twin Cities," he said.

Trustees

from page one

trustee Jeffrey Riester, who said he negotiated the planned event with President Richard Warch and board chair John Leatham. "We're not sure what they're going to call it."

The idea for the public address came out of the

The nationwide trend of decreasing faculty salaries will also hit Lawrence.

Thompson said the proposed increase in the salary pool for next year will be less than seven percent.

"Every thing I have

student-trustee affairs committee, which Riester chairs.

The trustees are expected to speak on university finances, the conservatory construction, and their expected decision on the issue of South African divestment.

A question and answer period will follow the address, said Riester.

read about higher education in America indicates this is going to be a time to control budget costs."

Thompson said faculty salaries will keep pace with other private liberal arts

colleges, but the situation will be the same everywhere.

"I expect salaries in the 90s to increase, but not as high as they have been."

What more could you ask for?

The Lawrentian, your one stop source for campus news, opinion, sports and features is looking to add your name to our list of staff personnel.

If you have experience in newspapers and would like to help with layout, computer work, writing, photography or advertising, give *The Lawrentian* a shot.

Call 6768 or 7236 for more info!

Celebrate

from page one

Main stage are Reggae At Will, Wild Kingdom, and The Children.

The committee is also considering turning Wild Kingdom into the headliner and bringing in a smaller band to plug the hole.

Walsh denied rumors that Jane's Addiction, a hardcore thrash band, is being approached.

"That's completely insane," she said. "There's no way we'd even try."

Briefs

from page nine

Gekker, trumpets, David Wakefield, horn, Michael Powell, tenor trombone and John Rojak, bass trombone.

Included in the Friday program is the world premier of David Sampson's "Distant Voices." Other works on the program are "Three Venetian Canzoni," arranged by Raymond Mase, "Quintet No. 2 in E-Flat Major, Opus 6," by Victor Ewald, "Americana Suite," arranged by Raymond Mase, "Three Choral Preludes, Op. 12," by Johannes Brahms and "Frost Fire," by Eric Ewazen.

Prior to the concert, the quintet will conduct a master class in the Lawrence Chapel from 2:00 p.m. to 4:00 p.m. The class is open to the public at no charge.

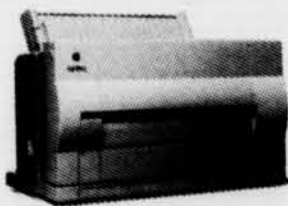
Remaining tickets for the performance go on sale April 19 at the Lawrence Box Office at \$15.00 and \$13.50 for adults, \$12.50 and \$10.00 for senior citizens and students.

\$390 **\$390**

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The new Apple StyleWriter.

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Let's face it. The more impressive your papers and projects look, the more impact your ideas will have.

Which is why you might want to know about the new Apple® StyleWriter® printer. It gives you crisp, laser-quality printing for about what you'd expect to pay for a dot matrix printer.

It's compact (at just 13" x 5" x 8," it fits easily in the most cramped dorm room). It's quiet (so quiet you can print at 3 a.m. without waking up your roommate).

And it's from Apple, designed to get everything out of a Macintosh® computer that Apple built into it. Not just the power to look your best. The power to be your best.®



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